

## **Call for Entries/Open Call**

Seton Hall University's Walsh Gallery is currently soliciting submissions for a group thematic exhibition, PAPERWORK, to be shown November 10<sup>th</sup> through December 12<sup>th</sup>, 2008. PAPERWORK is open to all artists who use paper in their work; preference will be given to those artists who experiment with the medium, so as to introduce visitors to fresh adaptations of a traditional material. By focusing on works of artists that use a traditional artistic medium non-traditionally, the curators seek to create an environment where visitors can debate the connotations of a work on paper. By utilizing the familiarity of paper as a resource, the curators hope to engage visitors in a dialogic experience that will encourage visitors to use a wider spectrum of descriptive terms to discuss the art on display as well as challenge the limited perception of works on paper. The curators are especially interested in artbooks, photography, mail art, stamp art, design, fashion, origami, sculpture, installation, collage and cut-outs.

## **Eligibility**

PAPERWORK is open to all artists who use paper in their work; preference will be given to those artists who experiment with the medium, so as to introduce visitors to fresh adaptations. There is a limit of 5 entries per artist. Entrants must be 18 years of age or older to apply. All work must be ready for installation or hanging. Work must be available for the entire length of the exhibition. Once work is accepted, no substitutions will be allowed.

## **Deadline**

The Final deadline is Tuesday **September 19<sup>th</sup>, 2008**. All entries must be received (*not postmarked*) by this date, no exceptions.

## **Fees**

There is a \$15 entry fee regardless of the number of entries submitted (1-5). Details do not count as additional images – limit 1 or 2 per submission. Please make check or money order payable to Walsh Gallery.

## **Image Presentation**

Artwork may be submitted by 35mm slides or JPEG images on CD formatted for PC. Label slides with artist, title, media, dimensions and directional arrow to indicate top of slide. For JPEG images, please include a single reference sheet with thumbnail prints representing the images on the disc. Next to each thumbnail, write the title, media, dimensions and date of work. Include a brief statement (one paragraph maximum) explaining each piece, paying particular attention to how your work expands on the notion of work on paper.

### **Notification**

Artists will be notified of acceptance or non-acceptance no later than September 29<sup>th</sup>, 2008. Notification will be made via e-mail.

### **Receiving and Removal of Work**

All work is to be received Wednesday October 29<sup>th</sup> and Thursday October 30<sup>th</sup>, 2008. Work may be delivered by hand or by private, pre-paid shipment. Artist pays for return shipment. If work is not removed within one week of deinstallation, the artist may be charged an administrative fee of \$50 for moving and storage. After 30 days, the art, including all rights, title and interest of the artist in and to the work will become the property of the Walsh Gallery. No substitutes of accepted work shall be permitted.

### **Liability and Insurance**

Upon receipt of work in the Walsh Gallery, insurance will be enacted by the University liability policy. Loss or damage during shipment will not be covered by the gallery. The amount payable by insurance secured in accordance with this loan agreement is the sole recovery available to the lender from the gallery in the event of loss or damage other than gradual deterioration in which neither party is responsible. The sale price shall serve as insurance valuation for each work accepted into the exhibition unless otherwise noted.

### **Return of Materials**

A self-addressed envelope (SASE) must be included with sufficient postage for the return of your submission materials. Selected artists will receive return materials after the end of the exhibition. Non-selected artists will receive materials after selection period ends.

### **Sales**

A donation of 20% to the Walsh Library Gallery is requested. Please price your art accordingly. All entries shall be listed for sale or marked "Not for Sale".

#### **Exhibition Calendar:**

September 19 <sup>th</sup> , 2008	Entry Deadline
September 29 <sup>th</sup> , 2008	Notification Sent to Artists
October 29 <sup>th</sup> , October 30 <sup>th</sup>	Receiving of Artwork- 10:30am- 6:00 pm
November 10 <sup>th</sup> , 2008	Exhibition Opens
November 13 <sup>th</sup> , 2008	Opening Reception- 5:00pm- 9:00pm
December 12 <sup>th</sup> , 2008	Exhibition Closing Date
December 17 <sup>th</sup> , December 18 <sup>th</sup>	Removal of Work- 10:30am- 6:00pm

ENTRY FORM- PAPERWORK

(deadline September 19<sup>th</sup>, 2008)

Name\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_State\_\_\_\_\_Zip\_\_\_\_\_

Tel.( )\_\_\_\_\_E-mail\_\_\_\_\_

**Image List; number slides or disc, list title, media, dimensions, date of work**

1.\_\_\_\_\_Price \$\_\_\_\_\_

2.\_\_\_\_\_Price \$\_\_\_\_\_

3.\_\_\_\_\_Price \$\_\_\_\_\_

4.\_\_\_\_\_Price \$\_\_\_\_\_

5.\_\_\_\_\_Price \$\_\_\_\_\_

**Enclose Entry Form with: 1) slides or CD 2) SASE 3) Artist Statement 4) Resume or c.v. 5) Entry Fee of \$15 (check or money order) made payable to Walsh Gallery.**

**Mail Completed Applications to:**

Walsh Gallery- PAPERWORK  
Seton Hall University  
400 South Orange Avenue  
South Orange, NJ 07079