

Walsh Library Gallery

Welcome to Fall 2003 at Walsh Library Gallery. This is our ninth year of offering the University and surrounding community an opportunity to experience the arts in a very personal way. By attending exhibits, meeting artists and interacting with them, visitors are invited to directly experience the artistic process. Examining artistic visions gives us an opportunity to challenge our own assumptions and to broaden our understanding of the world.

Walsh Library Gallery is a state-of-the-art, climate-controlled space, encompassing 2,500 square feet. Since opening in 1994 the Gallery has offered more than fifty exhibits focusing on topics in art and history. The Gallery features the work of nationally and internationally emerging and recognized artists, each sharing their rich and diverse cultural heritages. Past exhibits have featured artists from Brazil, the Dominican Republic, France, Poland, Lithuania, China and other countries, as well as featuring many American artists. Mediums have been equally diverse including oils, watercolors, sculpture, etchings, photographs, posters, prints and textiles. Historical topics have ranged from the Harlem Renaissance to Italian design and from the cultural heritage of the Lenape Indians to politics and art in China since the Cultural Revolution. This year we present a historical view of the Archdiocese of Newark as it celebrates the 150th anniversary of its founding.

Events are regularly held in conjunction with the exhibits. These include opening receptions that can also feature lectures, live music, ethnic food tasting and a chance to meet and talk to the artist/s or curators. The gallery also hosts speakers on related topics, development events for special focus groups and is the host site for the University's Poetry-in-the-Round series.

Please join us for the exciting exhibits and events planned for the 2003-2004 school year.

Jo Ann Cotz - Gallery Director



Spring 2004 Exhibitions

Gender Roles *Perspective and Perception*

Katherine Binder, Kevin Patrick Kelly, Nicholas Schutsky, Loretta Bourque, Heidi Khatami, Linda Friedman Schmidt, Saune-Elisabet Carlisle, Maria Lupo, Shelia Smith, Mary Craik, Alison Pack, Charlie Spear, Sheri Crider, Bonnie Peterson, Erin Tapley, Jeannie Hulen, Tracy Phillips, Gwen Volner Walstrand, Kathryn Jill Johnson, Leslie A. Schug, V. Elisabeth Westwood and Melissa Zieziula Worthington

Juror : Sue Scott

January 27 – March 24, 2004

Reception Thursday, Feb. 5th 5-8 pm
Gallery talk by juror Sue Scott at 6:30 p.m.



S.E. Carlisle, Barbie School, 2003

**Sponsored by
the Women's Studies Program**

**Closing reception March 24th
in conjunction with the annual
SHU Women's Conference.**



Katherine Binder, Mom, 2001

Beyond the City Limits: The Works of Henry Gasser

April 1- June 28, 2004
Reception Wednesday, April 14th 5-8pm



Waterfront, circa 1940

Curated by Gary Erbe

**Seton Hall exhibit sponsored by
the Multicultural Program and
the Department of Art and Music**

Organized by the Butler Institute of American Art. Part of a national tour of Gasser's work in collaboration with the Butler Institute, the Morris Museum, and the Springfield Art Museum.

**All Exhibits and Events are Free
and Open to the Public**

Directions to Seton Hall University

From 280 East

Take the Center Street, Orange Exit 11. Turn right onto South Center Street (South Center Street becomes Centre Street.) Follow it approximately 2 miles to the intersection of South Orange Avenue and Centre Street. Enter the University through the Farinella Gate across the intersection on South Orange Avenue.

From 280 West

Take Exit 11B, Day Street/Essex Avenue, Orange. Off-ramp becomes Freeway Drive West. Make a left at the second light onto South Day Street (Joyce Carnegie Place). Make a left at the next light onto Freeway Drive East. Turn right at the next light onto South Center Street. (South Center Street becomes Centre Street.) Follow it approximately 2 miles to the intersection of South Orange Avenue and Centre Street. Enter the University through the Farinella Gate across the intersection on South Orange Avenue.

From 78 East (Local)

Take Exit 49B (Maplewood). Stay to the right off the exit. Make the second right, which is a jug handle, and cross over Springfield Avenue onto Valley Street. Take this street approximately 3 miles to South Orange Avenue. Turn right and proceed 1 mile to the University. Enter through the Farinella Gate on the right.

From 78 West

Take Exit 50B (Millburn), and turn right onto Vauxhall Road. Go three lights and bear right onto Valley Street. Take this street approximately 3 miles to South Orange Avenue. Turn right and proceed 1 mile to the University. Enter through the Farinella Gate on the right.

From the Garden State Parkway (North or South)

Take the Garden State Parkway to Exit 145. *Follow directions for 280 West.*

From New Jersey Turnpike

Take the New Jersey Turnpike to Exit 15W. *Follow directions for 280 West.*

From New York City

Go through either the Lincoln or Holland tunnel. From the Lincoln Tunnel, take the New Jersey Turnpike South to Exit 15W. From the Holland Tunnel, take the New Jersey Turnpike North to Exit 15W. *Follow directions for 280 West.*

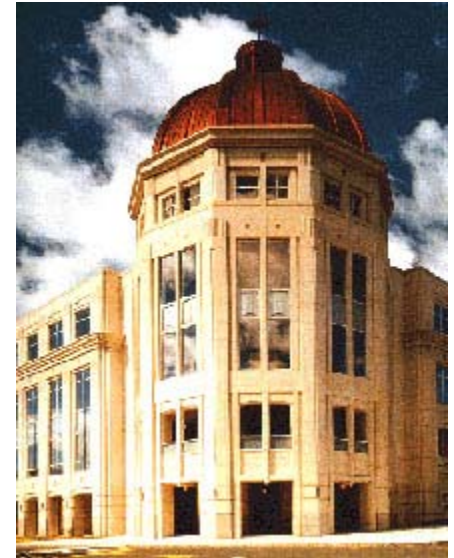
For more directions and a campus map go to

<http://www.shu.edu/>

Seton Hall University
Walsh Library Gallery
400 South Orange Ave.
South Orange, NJ 07079



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400 South Orange Ave.
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Monday through Friday
10:30am to 4:30pm

Additional Times / Tours
973-275-2033

Walsh Library Gallery on the web at
<http://library.shu.edu/gallery>