

**PAPERWORK**  
**November 10<sup>th</sup>, 2008 through December 12<sup>th</sup>, 2008**  
**Opening Reception**  
**Thursday, November 13<sup>th</sup> - 5pm to 8pm**

The Walsh Gallery at Seton Hall University is pleased to announce the upcoming group thematic exhibition, PAPERWORK. The exhibition expands upon the notion of works on paper by featuring works of twenty-five international artists that experiment outside of the typical uses of a traditional artistic medium. PAPERWORK includes artworks such as books, photography, origami, sculpture, fashion, installation, cut paper, collage, sound, and drawing.

Co-curators, Erin Peters and Elen Woods, and Gallery Director, Jeanne Brasile, chose to exhibit the work of the twenty-six artists included in PAPERWORK based on their experimentation with the medium of paper, as well as their technical skill and aesthetic mastery. The artworks offer an environment for visitors to debate the connotations of what constitutes a work on paper. By using one artistic medium throughout the gallery space, the opportunity to analyze the nuances and unlimited potential of works on paper is more apparent.

For 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student, mind, heart and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus or car to New York City, with the wealth of employment, internship, cultural and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each other to better the world with integrity, compassion and a commitment to serving others. For more information, see [www.shu.edu](http://www.shu.edu).