The Walsh Gallery is honored to present "Strange Attractors", a group exhibition conceived as an extension of a symposium hosted at New York City's CUE Art Foundation in November 2017. The exhibition is on view from January 14 to March 8, 2019, with an opening reception on Friday, January 25, 6 to 8 p.m. Organized by artist, writer and curator, Taney Roniger, whose work has been closely associated with the "sci-art" movement, the symposium, also called Strange Attractors, examined interdisciplinary approaches to art-making with an emphasis on how visual art can generate insight into subjects studied by other fields. Co-curated by Roniger and Gallery Director Jeanne Brasile, the exhibition aims to resume the dialogue in visual form by featuring work by many of the conference participants. The participating artists

The exhibition is presented with generous support from the internationally renowned The Robert Lehman Foundation and the Essex County Arts Council, through a re-grant of the New Jersey State Council on the Arts, A Partner Agency of the National Endowment of the Arts.

"Strange Attractors" explores how the intersection of art and science have become increasingly connected due to the current upsurge in interdisciplinary thinking in the arts and academia. The objective of the exhibition seeks to consider ways in which an art-science alliance might contribute to the larger cultural discourse with an emphasis on how visual art can generate insight into subjects generally understood through other means. In the process, it will foster a creative space in which students, artists, scholars, and members of the community can engage with artwork through interdisciplinary frameworks. According to Brasile, the artists involved with the project have the opportunity to go beyond the boundaries of their traditional practice and adherence to a single discipline to illuminate and deepen an understanding of the intricate world of science in all of its vastness.

Taney Roniger
15 Glyphs
Graphite drawings laser-etched into black Lucite
Each 16” x 16”, total 92” x 54”
2018

Work by the participating artists will focus on correlations between art and elements of nature and human biology, among other subjects, to include insect behavior, disease epidemics and modes of transmission, and language and structure of patterns as found in nature. The artists are representative of the entire global ecosystem and include physicists, neuroscientists and an anatomy specialist from South Africa.

The exhibition will accompanied by an interdisciplinary panel discussion moderated by co-curators Jeanne Brasile and Taney Roniger in conversation with several of the participating artists as well as invited scientist-guest speakers from Lafayette College, Cornell University and Seton Hall University.
"Strange Attractors"
January 14 – March 8, 2019
Opening Reception: Friday, January 25, 6 to 8 p.m.
The Walsh Gallery
Seton Hall University

Further information on "Strange Attractors" and the Walsh Gallery may be found [here »](#)

*Categories: Arts and Culture*